



HERA TTT Travelling Texts

International Conference

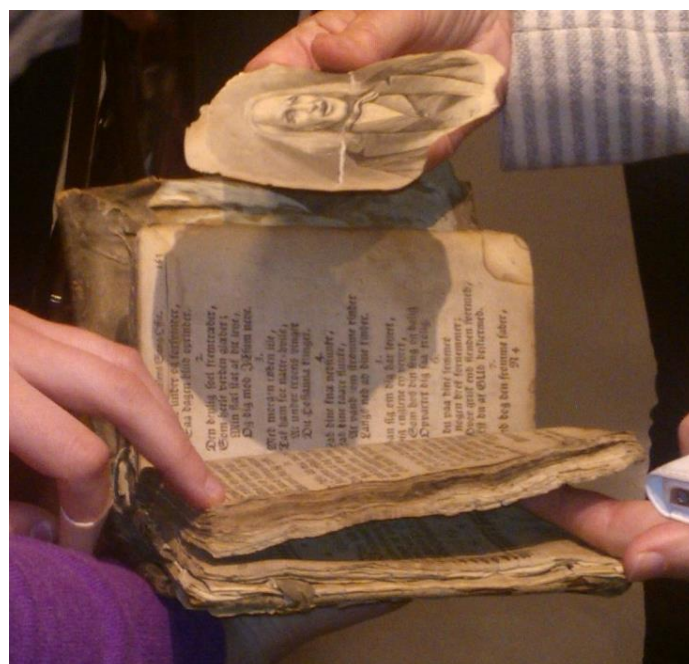
***Cultural Encounters through Reading and Writing:
New Approaches to the History of Literary Culture***

9-11 June 2016

Glasgow Women's Library,
23 Landressy Street, Glasgow, G40 1BP, UK

Directions:

<https://goo.gl/maps/wqoKqogWZc72>



PROGRAMME

Thursday, 9 June	
9.30	Registration
9.45	Welcome
10-11.30	Panel 1: <i>Reflections on reception (Project “Swedish Women Writers on Export”, University of Gothenburg)</i>
	Birgitta Johansson (University of Gothenburg, Sweden): ‘Interpretative contexts and evaluation of impact: The reception of the Swedish playwright Anne Charlotte Leffler within the European radical movement of the late 19 th century’
	Åsa Arping (University of Gothenburg, Sweden): ‘Repetitious Reception: Rewriting, Recycling and Remediation in the Reviews of <i>Hertha</i> (1856) by Swedish Novelist Fredrika Bremer’
	Gunilla Hermansson (University of Gothenburg, Sweden): ‘Superficial reception and the making of literary history’
11.30-12.00	Coffee break
12.00-13.00	Panel 2: <i>Contextualising authorship and reception</i>
	Anne Birgitte Rønning (University of Oslo, Norway): ‘Contextualising an «hors canon» female authorship: The case of Dagny Juel Przybyzewska’
	Olga Campbell-Thomson (University of Glasgow, UK): ‘«Fellow-Travellers» and the Production of Literary Knowledge: Re-admittance of Selma Lagerlöf into Russian Soviet Readership’
13.00-13.45	Lunch (GWL)
13.45-14.45	Roundtable Presentation Travelling Texts: <i>New approaches to the history of literary culture and Digital Humanities</i>
14.45-15.45	Keynote 1: Amelia Sanz (Universidad Complutense de Madrid, Spain): ‘Travelling Texts and Beyond: Unmasking Women Writers’ Data’
15.45-16.15	Coffee break

16.15-17.15	Panel 3: <i>Esoteric Women in Literary Fields</i>
	Tiina Mahlamäki (University of Turku, Finland): 'Kersti Bergroth, Anthroposophy, and Art'
	Jasmine Westerlund (University of Turku, Finland): 'Olly Donner: Travelling the Routes of Esotericism'
19.00	Civic Reception courtesy of The Rt Hon The Lord Provost of Glasgow, City Chambers, Glasgow

Friday, 10 June	
9.30-11.00	Panel 4: <i>Reaching audiences</i>
	Begoña Lasa Álvarez (Universidade da Coruña, Spain): 'Eighteenth-century British Fiction by Women and the Spanish Female Audience'
	Ursula Stohler (Albert-Ludwigs University Freiburg, Germany): 'The Cinderella Topic in 19 th -century Bestsellers: A Transcultural View on Schema and Innovation'
	Gareth Wood (University College London, UK): 'The ones that got away: the unfulfilled promises of Pardo Bazán's <i>Biblioteca de la Mujer</i> '
11.00-11.30	Coffee break
11.30-13.00	Panel 5: <i>Reading and the Gendered Self</i>
	Mónica Bolufer / Carolina Blutrach (Universitat de València, Spain): 'Gendered Uses of the Book: An Aristocratic Couple in the Eighteenth Century'
	Juan Gómis (Universidad Católica de Valencia, Spain): 'Popular print and its publics from a gender perspective (Spain, 18 th century)'
	Mónica Burguera (UNED, Spain): 'Imagining the Female Reader: Liberalism, Romanticism and the woman as audience in nineteenth-century Spain'

13.00-13.45	Lunch (GWL)
13.45-14.45	Roundtable Presentation Travelling Texts: <i>Transnational Connections and literary history</i>
14.45-15.45	Keynote 2: Andrew Ginger (University of Bristol, UK): 'Making a Real Connection'
15.45-16.15	Coffee break
16.15-17.45	Panel 6: <i>Matilde Serao and her many audiences</i>
	Kate Mitchell (University of Strathclyde, UK): 'Serao the Spectator'
	Gabriella Romani (Seton Hall University, USA): 'Matilde Serao and her readership: the shaping of a national audience in nineteenth-century Italy'
	Ursula Fanning (University College Dublin, Ireland): 'Re-reading Matilde Serao'
19.30	Conference dinner at the Metropolitan Bar and Restaurant, Merchant Square, Candleriggs, Glasgow G1 1LE

Saturday, 11 June

9.30-11	Panel 7: <i>Circulating the written self</i>
	Magdalena Ożarska (Jan Kochanowski University, Poland): 'The fake girlhood diary of a historical figure: Klementyna Tańska-Hoffmanowa's <i>Journal of Countess Françoise Krasieński</i> (1825) and its reception in Europe'
	Kirsi Tuohela (University of Turku, Finland): 'Confessing for the Self, Writing for the Archive: Fredrika Lindqvist (1786-1841) in the Nordic Literary Culture of the Early Nineteenth Century'
	Nadezhda Alexandrova (Sofia University St. Kliment Ohridski, Bulgaria): 'Bulgarian women writers of love letters during the Ottoman period of the nineteenth century'

11-11.30	Coffee Break
11.30-12.30	Keynote 3: Margaret McFadden (Professor Emerita in Women's Studies, Appalachian State University, USA): 'Reception, Gender, and Borders Still: Diversities of Texts Travelling'
12.30-13.30	Panel 8: <i>Networks</i>
	Eve-Marie Lampron (Université du Québec à Montréal, Canada): 'From Reading, to Writing, to Meeting : the Influence of Political Opinions on National and Transnational Networks Amongst Women Authors in France and Italy (1789-1820)'
	Dolores Romero López / José Luis Bueren Gómez-Acebo (Universidad Complutense de Madrid, Spain): 'Networking Women Translators in Spain (1868-1936) and their presence in Mnemosyne Digital Library'
13.30-14.15	Lunch (GWL)
14.15-15.45	Panel 9: <i>Lives: Literature and History</i>
	Geraldine Lawless (Queen's University Belfast, UK): 'Forgotten Lives, Forgotten Loves'
	Defne Çizakça (Koç University, Turkey): 'Old Photographs and Forgotten Letters: The Making of a Fictional Women's Library in 19 th -Century Istanbul'
	Irene Rabinovich (Holon Institute of Technology, Israel): 'Grace Aguilar: A Portrait of the Artist as a Jewish Moralist'
15.45-16.15	Coffee break
16.15-17.00	Closing Discussion



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